

Using V-2 chord forms, middle strings (mostly)

Chord diagrams:  $G^9$  (15),  $D^b7(\#9)$  (14, 16),  $G^m11$  (15),  $C^7(\#5)$  (13),  $F^{\Delta 9}$  (13),  $B^bm11$  (11),  $A^7(\#9)$  or  $E^b13$  (10),  $D^7(\#9)$  (10).

Musical notation:  $G^9$   $Gm^7$   $C^7$   $F^6$   $Am^7$   $D^7$

dear, our love is here to stay. To - geth - er

Chord diagrams:  $G^13$  (8),  $G$  (12),  $D^b9$  (9),  $G^m9$  (10),  $C^7(b9)$  (13),  $E^b7(\#11)$  (8),  $D^9$  (10),  $B^9(b5)$  no 3rd (14),  $B^b7$  (13).

Musical notation:  $G^9$   $Gm^7$   $C^7$   $E^b9(\#11)$   $D^9$

we're go - ing a long, long way. In time the

Chord diagrams:  $Am^7$  (12),  $D^7(\#9)$  (15),  $G^m9$  (15),  $C^7(\#5)$  (13),  $E^b13$  (11),  $D^7(\#9)$  (5),  $G^m7$  (10),  $F^o7$  (10).

Musical notation:  $Am^7$   $D^7$   $Gm^7$   $C^7$   $E^b9$   $D^7$   $B^o$   $B^b7$

Rock-ies may crum-ble, Gi - bral-ter may tum-ble, they're on - ly made of clay, but

Chord diagrams:  $F$  (10),  $D^7$  no 3rd (12),  $D^b7$  (11),  $G^m9$  (10),  $C^13(b9)$  (9),  $E^b11$  (11),  $D^m11$  (10),  $C^11$  (8),  $D^7(\#9)$  (7).

Musical notation:  $Am^7$   $D^7$   $Gm^7$   $C^7$   $F^6$

our love is here to stay.